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## KELLERBERRIN & DISTRICTS AGRICULTURAL SOCIETY (INC)

(Founded 1920 Incorporated 1921)

Affiliated with the Royal Agricultural Society of WA

### 102nd Annual Show

**Saturday 5 October 2024**

Entry forms and photographs for the Photography sections are to be deposited with the Kellerberrin CRC by 5.00pm on Friday, 27th September 2024

Entry forms for all remaining sections must be deposited by 5.00pm on Wednesday, 2nd October 2024, with the Schedule Secretary,

Mrs Roxanne Shepherd  
22 Hinckley St,  
Kellerberrin

Email: [grinderent@westnet.com.au](mailto:grinderent@westnet.com.au)  
Phone 0427 454 421

OR

Can be left at the Kellerberrin CRC

Exhibits will be received at the Show venue on Friday, 4th October 2024 between 3.00pm and 5.00pm, or until 8.00am on Show day

**EXHIBITION AREAS WILL CLOSE FOR JUDGING AT 8.00AM ON THE DAY OF THE SHOW**

#### GATE ADMISSION CHARGES

|                             |         |
|-----------------------------|---------|
| Adults                      | \$10.00 |
| School Children to 16 years | \$ 5.00 |
| Under School Age Children   | Free    |
| Family Membership           | \$25.00 |
| Single Membership           | \$10.00 |
| Aged Pensioners             | \$ 5.00 |
| Schedules                   | \$ 3.00 |

Trophy presentations will be held at approximately 4.00pm on Show Day

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## **Objectives of the Kellerberrin & Districts Agricultural Society Inc.**

To promote the agricultural, pastoral, horticultural, manufacture and industrial resources and general development of the district.

By joining the Kellerberrin & Districts Agricultural Society, you can play a part in the progress of the district, and help make the Annual Show the display window of the district.

If you require any information about the Society, please contact any of the Committee members or write to P O Box 137, Kellerberrin WA 6410.

## 2024 President's Report

Welcome to the 102<sup>nd</sup> Kellerberrin and Districts Agricultural Show.

Having our show go biannual, every second year, gave the committee a break, but not from fundraising. A huge thank you to the committee and non-committee that organised, sold, or helped in any way. Overall, it was a great year for fundraising to support this year's Show.

Having a small committee this year has had its challenges; I thank them and to other members of the community who have stepped in and helped with our fundraisers, thank you!

Having the off year has given everyone the opportunity to make, grow and produce extra entries into the exhibits section for the show.

We have plenty of displays, stalls and entertainment for everyone. Keeping the kids occupied with an assortment of rides. \$50 wrist band for unlimited goes on selected rides.

The Equestrian section of the Show will be well presented with some outstanding classes, starting at 8:30am.

Show "n Shine is back, check out the Car, Bike and Trucks in the Exhibit Shed, some beauties will be on display, with awards going to the Best Bike, Best Modern from 1970, Best Classic up to 1969, Best Ute and Most Original Farm Truck.

So we all look forward to seeing you at the 102<sup>nd</sup> Kellerberrin and Districts Agricultural Show for a full day of excitement and ending the day off with Fireworks.

Roxanne Shepherd

2024 President



Thankyou to the team at Bunnings Northam for donations towards our fundraising in 2024.

# KELLERBERRIN & DISTRICTS AGRICULTURAL SOCIETY INC.

## OFFICIALS

### PATRON

Mrs Anne Alcock

### PRESIDENT

Roxanne Shepherd

### VICE PRESIDENT

### SECRETARY

Cheryl Toovey

### TREASURER

Brittney Sutherland-Scott

### ENTRIES SECRETARY

Roxanne Shepherd

### SCHEDULE SECRETARY

Cheryl Toovey

### COMMITTEE

Julie Doncon, Tony Scutter, Tanya Williams, Pip Arthur,  
Faith ORyan, Jodie Darcy, Carina Hobbs, Eyisha Darcy

### CHIEF STEWARDS

**Exhibition Area:** Val Waddington

**Grounds:** Tony Scutter

Pete Shepherd Matt Bonser

# KELLERBERRIN & DISTRICTS AGRICULTURAL SOCIETY INC.

## LIFE MEMBERS

Mr J O Scott {dec}, Mr D P Lamplugh, Ms C Toovey,  
Mrs A Steber, Mrs J Doncon, Mrs W McNeil, Mrs R Shepherd

## FINANCIAL MEMBERS 2023/24

As at 22/8/2024

|  |                                      |
|--|--------------------------------------|
| Alcock, A<br>Arthur, P & P                                 | McClelland, W & D<br>McDonald, M & V |
| Beech, T<br>Brown, P & N                                   | McDonnell, B<br>McNeil, I & W        |
| Clarke, J & T<br>Curtis, V                                 | McWhirter, I<br>Morgan, G & A        |
| Darling, B & D<br>Dowding, D                               | Morley, J<br>Morley, S               |
| Forsyth, R & J<br>Folley PTY LTD                           | Moylan Silos                         |
|  | Newman, R & J                        |
|  | O'Ryan, F                            |
|  | Peak, L & A                          |
|  | Reid, D & S                          |
| Gardiner, G & M<br>Gardiner, G & W                         | Scutter, T<br>Shepherd, P & R        |
| Gorfin, ED<br>Griffiths, S                                 | Steber, M & A                        |
| Groves, T & M  | Sutherland Scott, B                  |
|  | Syred, J & E                         |
| Hammond, J & N<br>Hunt, K<br>Hutchinson, C & L             | Taylor, B & L<br>Thorncroft, W & J   |
| Kellerberrin Co-op<br>Kelly B & J<br>King, T & H           |                                      |
|  | Waddington, T & V                    |
| Lamplugh R & Ibbotson F<br>Leake, C & E<br>Leake D & Pym D | Zalmstra, C & J                      |

## SHOW REGULATIONS

1. The Kellerberrin & Districts Agricultural Society Inc (KDAS) committee shall not be held responsible for any loss or damage to exhibits.
2. KDAS maintains the right to refuse any entry without giving reason for so doing.
3. Articles which have previously won a prize are not eligible for re-exhibition.
4. The Show will be open to the public on Saturday 5th October, from 10.am. Admission prices Adult \$10, School aged children (to 16yrs) \$5, under school aged children are free. Pensioners \$5.
5. Every exhibit must be bona fide property of the exhibitor, both at the time of entry and on Show Day.
6. Every exhibit in sections 1, 2, 3, 4, 9, 10, 11, 12 and 13 except where stated must have been grown or made by the exhibitor.
7. All exhibits in Junior Sections 5, 6, 7 & 8 must have been made by the exhibitor.
8. Entry fees (unless a Member) must be paid in full with the entry form as described in the Schedule. (Entries are currently free).
9. All exhibits must be placed in the location set apart for them, with Section tickets affixed thereto, between 3.00 pm and 5.00 pm on Friday 4th October, 2024 or by 8.00am on Saturday 5th October, 2024.
10. Entries are received subject to the Show regulations and by-laws, the special regulations in each Section and the uniform by-laws under the Royal Agricultural Society Act 1926. (The Society)
11. Late entries in Senior Sections will be penalised prize money for each exhibit. Points will continue to count towards overall scores.
12. Exhibits are to remain in exhibition until 4.30pm on Show day. All exhibits to be removed from the venue by 5.30pm.
13. Livestock may be removed after 4.00pm. Earlier removal will require the express authority of the KDAS Secretary or Chief Steward.
14. Judging in all classes (except photography) will commence at 8.00am on Show day.
15. Judges and officials only are permitted in exhibit areas during judging.
16. Judges may direct the relocation of any exhibit which in their opinion is entered into the wrong class and they shall direct the Stewards to place the item in the correct class.
17. Judges may award a "Highly Commended" or "Most Outstanding" prize when an exhibit is seen to warrant it. These prizes earn neither monetary value nor points.
18. Judges may withhold a prize when they consider an exhibit unworthy or reduce a prize to the merit of the exhibit. Prize cards or points may be awarded at the Judges discretion.
19. Points will be allotted in accordance with the following: 1st prize—3points, 2nd prize—2points. In the Wool Section an additional 3points will be allotted to Grand Champion, 2points to Reserve Champion and 1point to Champion..
20. Should there be a tie in any Section in which points are awarded, the exhibitor gaining the greatest number of 1st prizes shall be declared the winner.
21. Protests must be lodged no later than 3.00pm on Show day. A fee of \$2.00, which may become forfeit if a protest is judged frivolous, must accompany each protest. The decision of the Complaints Committee is final. The Complaints Committee comprises of the KDAS President, Vice President and Chief Steward of the Section concerned.
22. Approved entertainment only will be permitted on the Show ground.
23. The KDAS committee may at any time disqualify from exhibiting either, indefinitely, or for such a period as it may deem fit, any exhibitor who has in the opinion of the committee (a) been found guilty of any breach of the regulations, or (b) whose conduct, whether at or during any Show of the Society has been such that he or she is unfit to exhibit at any Show of the Society.
24. A person who has been disqualified from exhibiting at any Show of the Royal Agricultural Society (RAS) or by any Show affiliated therewith, shall not, for the period of the disqualification be permitted to act as an agent, representative or servant of any exhibitor at any Show of the society.
25. During a period of disqualification entries will not be received from any person disqualified by the RAS or by any Society associated therewith. Should any entry be accidentally accepted it shall be deemed to be void and the entry fee returned to the exhibitor.
26. Owners must provide for the feeding and watering of livestock.
27. Livestock which have been exhibited at any unregistered Show will be disqualified from competing at any Show of the society and the exhibitor of such stock will be disqualified.
28. Vermin infested stock will not be permitted in the Show grounds.

**Kellerberrin & Dist Ag Society extends a sincere  
Thankyou  
to the Kellerberrin Men's Shed for their generous  
donation towards purchasing new trestles for  
our Exhibition Sections**



## Sponsors (Schedule & Corporate) Trophy Donors & Donations 2023/24

As at 22/8/2024

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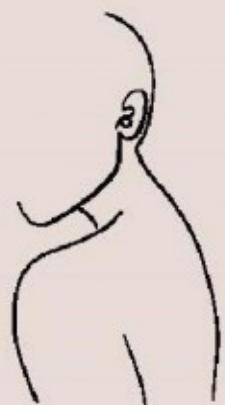
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*The Beauty Shed*

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## SECTION 1—ARTS & CRAFTS

Steward: Mrs Libby Hutchinson (0427 994 904)

### ALL PICTURE ART TO BE PREPARED READY TO HANG

For judging hints—see pages 22 & 23

#### D & S REID TROPHY

#### KATY HUNT TROPHY

#### G & S IRELAND TROPHY

Winner of section

Runner up of section

Most outstanding Art entry

#### Class

1. Most useful and inexpensive article
2. Dressed Doll
3. Stuffed Toy (including patchwork teddy)
4. China painting
5. Jewellery, any medium
6. Pottery, any article, hand made
7. Macrame item
8. Ceramics, any article, glazed
9. Ceramics, any article, stained
10. Mosaics, article, large e.g. table
11. Mosaics, article, small e.g. Pot Plant, Wall Hanging
12. Cottage Craft article (padded) etc.
13. Scrapbooking, one page only
14. Handmade Basket, any medium
15. Greeting Card, any medium
16. Diamond Dots, must be framed
17. Folk Art, any article
18. Calligraphy, maximum size A4
19. Oil painting - any subject
20. Acrylic painting - any subject
21. Water Colour painting - any subject
22. Still Life - any medium
23. Fantasy/Abstract - any medium
24. Mixed Medium - any subject
25. Pastel, any subject
26. Pen, Pencil or Charcoal, any subject
27. Novice painting (first exhibit in any Show) - any medium
28. Multi Cultural painting - any medium
29. Miniature painting - any medium - max 300mm x 250mm inc. frame
30. Sculpture - any medium
31. Something new from something old (any recycled item)
32. Any other article not mentioned

## SECTION: 2—COOKERY

Stewards: Mrs Jane Ryan (0418 517 022)  
Mrs Natalie Hammond (0427 788 896)

**Stewards have sole charge in arranging exhibits in this Section. All exhibits are to be prepared in sufficient time to enable them to have cooled thoroughly before being exhibited. All cookery to be suitably covered in large clear plastic bags (oven bags are good), large enough to hold cut pieces and to allow judges easy access.**

**Cakes must not be cooled on wire racks.**  
**Cooking to be displayed on a suitable base.**  
**Paper patty pans are not suitable.**

**DEFINITIONS:** **A biscuit is forced, rolled or cut.**  
**A cookie can be dropped off a spoon or rolled by hand.**  
**For judging hints see page 22 & 23**

**SHIRE OF KELLERBERRIN TROPHY**  
**R & J DONCON TROPHY**

Winner of Section  
Runner up of Section

**CLASS:**

1. Biscuit collection, 2 different recipes, 3 of each
2. Biscuit slices, 2 varieties, 3 of each
3. Favourite slice, 4 pieces—recipe to be supplied
4. Anzac biscuits, 6 pieces
5. Cookie collection, 2 different recipes, 3 of each
6. Decorated cake, traditional shape (round, square, hexagonal), fondant (rolled) and/or royal icing. **Special prize \$25.00 donated by D & A Alcock**
7. Decorated cake, traditional shape (round, square, hexagonal), butter icing  
**Special prize \$10.00 donated by D & A Alcock**
8. Decorated cake, novelty shape, fondant (rolled) and/or royal and/or butter icing  
**Special prize \$10.00 donated by D & A Alcock**
9. Sausage rolls, 6, (must be cut before cooking)
10. Shortbread, traditional, recipe, round
11. Jam tarts, 6, not iced
12. Carrot cake, not iced
13. Pikelets, 6
14. Cheese biscuits, 6
15. Lamingtons, 6
16. Cream puffs, 6 (not filled)
17. Meringues, 6
18. Pavlova—no filling

19. Apple teacake
20. Marble cake, not iced
21. Banana cake, not iced
22. Plain cake, not iced
23. Decorated cup cakes, 6
24. Brownie, plain
25. Plum pudding, cooked in cloth
26. Fruitcake, boiled, round tin, approx. 20cm
27. Sultana cake
28. Scones, plain, 6
29. Muffins, Roasted Red Capsicum muffins 4, to be made in muffin tins.  
**See recipe page 14**
30. Muffins, Banana muffins, 4, to be made in muffin tins. **See recipe page 14**
31. Orange cake, tin approx. 23 x 8cm, not iced
32. Small cakes, 6, one variety, not iced
33. Swiss roll, untrimmed
34. Chocolate cake, not iced
35. Plain sponge, round tin, approx. 20cm, no filling
36. Bread, loaf, white, handmade
37. Schedule recipe. “Jan Dixons’ Melt and Mix Fruit Cake” **See recipe below**

### Jan Dixons’ Melt and Mix Fruit Cake

*Place in a bowl,*

1 1/2 kg mixed fruit (I use 1 pkt commercial mixed fruit and add 250g cherries, 125g currants and 125g raisins or any combination you fancy)  
1/2 cup sherry, brandy or whisky  
2 granny smith apples, grated  
1 1/2 tbsps honey or golden syrup  
1 cup brown sugar, firmly packed

*Mix well with a wooden spoon, then add*

250g melted butter, cooled  
4 eggs, lightly beaten

*Sift together*

1 1/2 cups plain flour 1/2 cup SR flour and 1 teasp mixed spice

*Add to mixture.*

Place mixture in to 23cm round, or 20cm deep square tin lined with greaseproof paper brought up 3cm above the rim of the tin. Decorate with blanched almonds.

(Cover with alfoil for the first 2 hours, then remove for last baking)

Bake in a slow oven for 3 1/2 hrs or until cooked when tested.

Remove from oven and sprinkle with alcohol of choice and cover with foil until cooler and then wrap in plastic food wrap. Will keep at least 6 months

## ROASTED RED CAPSICUM MUFFINS

### Ingredients:

1 large red capsicum  
1 tabsp olive oil  
1 small red onion, chopped  
2 1/2 cups SR flour  
1/3 cup finely shredded fresh basil  
1 cup milk  
2 eggs  
150g butter, melted and cooled  
Salt & cracked black pepper to season

### Method:

**Preheat** oven to moderate hot (200°). Lightly brush twelve 1/2cup muffin holes with oil or melted butter. Cut the capsicum into large pieces , removing seeds and membrane. Place skin side up under hot grill until the skin blackens and blisters. Cool under a tea towel, then peel away the skin and chop the flesh.

**Heat** the oil in frypan, add onion and cook until soft and slightly golden. Cool slightly.

**Sift** the flour into a bowl and season well with salt and cracked black pepper. Sir in the basil and make a well in the centre. In a jug, whisk together the milk and eggs and pour into the well. Add the melted butter.

**Fold** gently with a metal spoon until just combined. Stir in the capsicum and onion. DO NOT overmix—the batter should be lumpy. Over mixing will make the muffins tough.

**Fill** each muffin hole 3/4 full with mixture. Bake for 20—25 mins, or until the muffins are risen, golden and come away from the side of the tin. Gently loosen each muffin and lift out on to a wire rack as soon as you remove the muffins from the oven.

Serve warm.

Makes 12

## BANANA MUFFINS

### Ingredients

225g plain flour  
0.5 tsp baking powder  
1 tsp bicarb soda  
0.5 tsp salt  
3 ripe bananas mashed  
155g caster sugar  
1 egg, lightly beaten  
75g butter, melted and cooled

Preheat oven to 180C degrees and grease muffin tins. Sift flour, bicarb soda, salt and baking powder together into a bowl and keep to side. Mash bananas and mix with sugar, egg and butter in a large bowl. Once mixed, fold in flour mix and stir until smooth. Spoon mixture into muffin tins and bake for 25 to 30 minutes or until muffins have spring like nature. Rest for 10 minutes before removing from tins.

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## SECTION 3—PRODUCE, JAMS AND PRESERVES

Steward: Mrs Monica Gardiner (0418 454 003)

**Stewards have sole charge of arranging exhibits in this Section**

**For judging hints - see pages 22—24**

Plain screw lids or clear cellophane covers must be used. All exhibits to be identified with class number, name of contents, list of ingredients and date of making.

### **TW & DM WOOLTORTON (MEM) TROPHY D & A ALCOCK TROPHY**

Winner of Section  
Runner up of Section

#### **CLASS**

1. Eggs, Hen, white, 6, to be displayed on a plate
2. Eggs, Hen, brown, 6, to be displayed on a plate
3. Eggs, Hen, light brown/white, 6, to be displayed on a plate
4. Eggs, Hen, green (Araucana), 6, to be displayed on a plate
5. Eggs, Duck, 6, to be displayed on a plate
6. Eggs, Turkey, 6, to be displayed on a plate
7. Eggs, Bantam, 6, to be displayed on a plate
8. Sauce, tomato, one bottle
9. Sauce, any other variety not mentioned, one bottle
10. Chutney, sweet, fruit, one jar
11. Relish, one jar
12. Cauliflower pickles, one jar
13. Vinegar pickles, one jar
14. Preserved vegetables, one variety, one jar
15. Preserved fruits, two varieties, one jar
16. Jam, melon base, one jar
17. Jam, collection of three distinct varieties
18. Jam, Apricot, one jar
19. Jam, Fig, one jar
20. Jam, Strawberry, one jar
21. Jam, any variety not mentioned
22. Jellies, any variety, one jar
23. Marmalade, Orange, one jar
24. Marmalade, Grapefruit, one jar
25. Marmalade, Cumquat, one jar
26. Marmalade, any variety not mentioned, one jar
27. Lemon Butter, one jar
28. Fruit Butter, any variety not mentioned, one jar
29. Orange, Lemon or other citrus peel, preserved, 2 pieces on a plate
30. Any preserved Fruit (glazed etc), 5 pieces on a plate
31. Any dried fruits, 5 pieces on a plate
32. Olives, one jar

33. Fruit Leather, natural, 5 pieces on a plate
34. Cordial, Lemon based, one bottle (approx. 1 litre)
35. Cordial, Orange based, one bottle (approx. 1 litre)
36. **Schedule Recipe. Mixed Berry Jam (recipe below)**

**SPECIAL PRIZE \$5.00**

### **MIXED BERRY JAM**

Prep: 10mins Cook: 30mins

#### Ingredients:

1 Lemon  
250g fresh or frozen blackberries  
250g fresh or frozen blueberries  
250g fresh or frozen raspberries  
250g fresh or frozen strawberries, halved  
1kg white sugar  
1 tsp vanilla bean paste



#### Method:

Juice the lemon, reserving the seeds (you'll need 1/3 cup / 80ml of lemon juice). Place the seeds in a small square of muslin. Bring the corners together to enclose the seeds and tie with kitchen string to secure.

Combine berries in a large heavy-based saucepan. Add the sugar, lemon juice and lemon seeds in muslin. Stir to combine. Set aside for 30mins or until the berries begin to break down and release their juices.

Place the saucepan over low heat. Cook, stirring occasionally, for 10mins or until the sugar dissolves. Increase heat to high and bring to the boil. Reduce heat to medium and simmer, stirring occasionally, for 15-20mins or until the jam reaches setting point. (To test if the jam is set, place a saucer in the freezer for 10-15mins to chill. Remove the jam from heat and place a small spoonful on the chilled saucer. Return saucer to freezer for 1min. Run your finger through the jam to test if it wrinkles and gels. If it doesn't, return jam to heat for 5mins, then repeat test). Stir in the vanilla.

Use tongs to remove lemon seeds from jam. Discard. Use a large metal spoon to skim any scum from the surface. Carefully divide the hot jam to sterilised jars and seal. Turn upside down for 2mins. Turn upright. Set aside to cool completely.

Store in a cool dark place for up to 6months. Refrigerate once open.

## SECTION 4—FLORICULTURE

Steward: Mrs Valecia McDonald (0428 457 053)

Mrs Allie Steber (0427 051 514)

Mrs Joan Thorncroft (0427 523 848)

For judging hints—see pages 22—24

**MRS OLLIE PETTIT (MEM) SASH** Champion exhibit in cut flowers & floral art

### CUT FLOWERS

**C & J ZALMSTRA TROPHY**

**Winner of Cut Flowers**

**D & A ALCOCK TROPHY**

**Runner up of Cut Flowers**

#### CLASS:

1. Orchid, 1 stem
2. Iris, 1 cut
3. Calendulas with own foliage, 3 blooms
4. Stocks, collection
5. Geraniums, 3, any variety
6. Pelargonium, one cut
7. Gerberas, 1 cut
8. Collection mixed bulbs, corms, rhizomes etc, 1 cut of each
9. Collection, 6 garden blooms, 1 cut of each
10. Rose, 1 bloom
11. Any flower not previously mentioned, 1 cut
12. 3 varieties, shrubs or trees, 1 cut each
13. Container of shrub, one variety
14. Container of one variety of flower not previously mentioned
15. Daisies, container, 1 or more varieties
16. Climber, 1 cut
17. Fern, 3 or more cuts of different varieties
18. Collection of garden blooms ( shrubs, trees, climbers etc)

To be judged on quality, arrangements etc. More than one container may be used.

List of varieties to be attached to the exhibit. **SPECIAL PRIZE \$5.00**

### FLORAL ART

**KELLERBERRIN FARMERS CO-OP TROPHY**

Winner of Floral Art

**MRS VAL CURTIS TROPHY**

Runner up of Floral Art

19. Arrangement, any one variety
20. Arrangement, mixed flowers ( 3 or more varieties, foliage allowed)
21. Mantel arrangement, frontal view
22. Arrangement, foliage only
23. Arrangement, dry
24. Arrangement, fresh (e.g. 5 flower line etc)
25. Arrangement, fresh and dry
26. Floating bowl
27. Arrangement with stated theme (e.g. Golden Wedding)
28. Arrangement with one flower, foliage allowed
29. Miniature arrangement, not to exceed 10cm excluding the container
30. Arrangement in a jug, jug not to exceed 10cm in height
31. Arrangement in glass, (e.g. Sherry, Brandy)
32. Arrangement, fruit only, or fruit and flowers, foliage optional
33. Arrangement, artificial flowers and fresh foliage
34. Arrangement, weeds

### POT PLANTS

**MRS M PODMORE (MEM) SASH**

Champion exhibit—Pot Plants

**FARMWAYS KELLERBERRIN TROPHY**

Winner of Pot Plants

**D & A ALCOCK TROPHY**

Runner up of Pot Plants

35. Fern, maidenhair
36. Fern, any other variety
37. Bulb or bulbs in bloom, corm, tuber etc
38. Orchid in bloom
39. Pot plant or plants in bloom
40. Pot plant not in bloom
41. Cacti or succulent plant in pot
42. Collection of succulents in one pot, 3 distinct varieties
43. Collection of three pot plants, 3 distinct varieties
44. Trailing or climbing plant
45. Hanging container in bloom
46. Hanging container not in bloom

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Email: [shire@kellerberrin.wa.gov.au](mailto:shire@kellerberrin.wa.gov.au)

Web: [www.kellerberrin.wa.gov.au](http://www.kellerberrin.wa.gov.au)

## JUDGING HINTS AND TIPS

Please read the Schedule properly and follow the Rules and Conditions set out for each Section.

Note that Stewards have exclusive charge in arranging exhibits in each Section and may move any exhibit to another Class if deemed appropriate. Please check Sections for additional information.

### ARTS & CRAFTS

- All Art is to be prepared for hanging. Exhibits on paper should be mounted and backed, ready for hanging.

### COOKERY

- **ALWAYS** check the Schedule for recipe and number of items required.
- Cakes **MUST NOT** be cooled on wire racks.
- Prepare in sufficient time to enable exhibits to cool thoroughly before being exhibited.
- All cookery must be displayed on suitable bases to match the size and shape of the entry – square cake with square plate. White paper plates may be used. Cookery is to be suitably covered in clear bags (oven bags are good), sufficiently large to hold cut pieces and allow judges easy access.
- A biscuit is forced, rolled or cut. A cookie is dropped off a spoon or rolled by hand. Biscuits should be pale brown in colour and even in size and should snap as they break. Biscuits should be made separately, not baked as a slice and then cut.
- Chocolate cake should have a strong taste and aroma. NO Mud cakes – different recipe.
- Scones should be even in size and shape (approx. 2cm thick before cooking). Should be golden brown, finished with egg or milk. Dust flour off the bottom before presenting.
- Muffins are to be made in muffin tin trays – DO NOT use paper cases.
- Sponges should be level, yellow in colour and have a smooth top (no wrinkles). Crust on base and sides (no papering of tins). No custard powder should be used in recipe.

### PRODUCE, JAMS & PRESERVES

- Jars with plain screw tops or jars with clear cellophane covers must be used.
- All exhibits must be labeled with the name of contents, list of ingredients and date of making.
- Contents should reach the bottom of the neck of each jar. Wipe and clean each jar including inside the neck and the top of each lid, with a wet cloth to clean spills.
- Open jars to check for mould.
- Jams have small pieces of fruit. Conserves have large pieces of fruit.
- Watch for pieces of kernel in Apricot jam, as the kernel is poisonous.
- A preserve made with citrus is a marmalade, not a jam.
- Eggs should be displayed on a plate (no cardboard cartons).

### FLORICULTURE

- Display Pansies and Petunias on collars and in separate water containers.
- For Floating bowls, flowers must be floating with no water showing. No stems touching the bottom of the bowl.

### NEEDLEWORK

- Needlework may be pressed but not washed. Quilts may be washed to remove marking lines.
- Ensure dimensions match – sleeves are the same length and squares are square.
- Knitting – sew buttons on with wool.
- Knitted toys must have hand worked eyes etc. no buttons or purchased eyes.
- Exhibits attached to paper or other background material must be secured with pins – sewn fixings are not acceptable.

### PHOTOGRAPHY

Please see the Section for conditions.

### VEGETABLES & FRUIT

- Big is not always best.
- Cauliflower – leave shortened leaves around the head of the exhibit.
- Citrus fruits to have 5cm of stem of leaf attached.
- Clean citrus fruits with a soft nail brush and soapy water.
- Silverbeet/Celery – sit in water to keep fresh until the last minute. Remove roots for presentation.
- Vegetables and fruit to have 2/3 foliage reduction.

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## JUDGING HINTS FOR JUNIOR CLASSES

Please read the Schedule carefully and follow all Section rules.

### ARTS & CRAFTS

Handwriting competition: Please read the Schedule carefully for correct style etc, for your age group. Entry size should be A4. Decorating is allowed but **HANDWRITING** only will be judged.

LEGO needs to be constructed bearing in mind that the article will be transported and moved within the display area by the Stewards. Height, size and weight need to be considered.

### COOKERY

Check the schedule for the correct number and size of items to exhibit.

Items for Practical School Lunch should be made by the exhibitor when possible; they should be wholesome and what would be considered to be "your every day" lunch box content.

### FLORAL ART

Check the Schedule for correct sizes and instructions.

Floating bowls – flowers MUST be floating with no water showing. Stems must not touch the bottom of the container.

Arrangements – type of container used is taken into consideration.

Use vases or pots – no glass jars.

Practice with flowers to make sure they don't wilt or close up when picked.

### PHOTOGRAPHY

Make sure all photographs are securely mounted on all corners using photo corners (available from the Newsagency). See Section 10 (page 38) for more details on mounting photos.

**BLACK mounting card is preferred but not essential.**

Kellerberrin & Districts Agricultural Society  
Committee and Members & Community  
would like to sincerely thank the volunteers of the  
**Kellerberrin Book Exchange**

For their generous donation of \$1000.00 towards the  
2024 SHOW entertainment

## SECTION 5—JUNIORS 6 YEARS & UNDER

Stewards: Mrs Nicole Brown (0427 150 672)  
Mrs Rachel Luers (0428 454 786)  
Mrs Ebony Syred  
Mrs Erin Tiller

For judging tips—see page 22—24  
Exhibits **MUST** be the work of the exhibitor

### MRS BM McDONNELL TROPHY

Most points for section

### MRS J MORLEY TROPHY

Runner up of section

Prize: 1st—\$1.00

2nd—50c

### COOKERY

#### Class:

1. Small cakes, 4, not iced, in patty pans
2. Decorated commercial sweet biscuits, 4, four different designs (e.g. Arrowroot)

### ARTS & CRAFTS

3. Egg carton character
4. Free expression drawing, any medium
5. Free expression painting
6. Decorated paper plate
7. Play dough or plasticine model ( to be displayed on a plate)
8. Decorated wooden spoon
9. Model made from Lego or Duplo—must be exhibitor's own design

### GROWTH & GARDEN

10. Arrangement of mixed flowers in a vase

## SECTION 6—JUNIORS 9 YEARS & UNDER

Stewards: Mrs Nicole Brown ( 0427 150 672)  
Mrs Rachel Luers ( 0428 454 786)  
Mrs Ebony Syred  
Mrs Erin Tiller

For judging hints—see page 22—24  
Exhibits **MUST** be the work of the exhibitor

### D & A ALCOCK TROPHY

Winner of section. Must exhibit in  
Two or more areas  
Runner up of section. Must exhibit in  
Two or more areas.

**Prize: 1st—\$1.00**

**2nd—50c**

### COOKERY

#### CLASS:

1. Small cakes, 4, not iced, in patty pans
2. Decorated commercial sweet biscuits, 4, four different designs (e.g. Arrowroot)
3. Practical school lunch in container **Special prize \$5.00**

### ARTS & CRAFTS

4. Re-cycled artwork—create something new from something old—**Special prize \$5.00**
5. Free expression drawing, any medium
6. Artwork created with painted paper, collage style
7. Farm themed artwork, any medium
8. Any artwork, child's choice, any medium
9. Decorated paper plane
10. Diorama, representing habitat or continent
11. Model made from Lego or Duplo—must be exhibitor's own design
12. Article created from fabric
13. Decorated wooden spoon
14. Wheat Silo Design, any medium—” **Life As Rich As The Landscape**”

### TEXT

15. Digital creation, using the verse below, choose own fonts, backgrounds and clip-art—Print and present on A4 size paper. Exhibitor's name to be written on reverse side.

The more that you read,  
The more things you will know.  
The more that you learn,  
The more places you'll go.  
Dr Seuss

### GROWTH & GARDEN

16. Arrangement of mixed flowers in a vase
17. Arrangement of weeds in a vase or container
18. Miniature garden on a sand base. Maximum 45cm x 45cm (may use ornaments)
19. Mandala, made with flowers. Photograph and print A4 size to present.

*Kellerberrin & District Agricultural Society acknowledges*

*the generous support of the Kellerberrin Hotel*



**Kellerberrin Hotel Motel**

## SECTION 7—JUNIORS 12 YEARS & UNDER

Stewards: Mrs Nicole Brown (0427 150 672)  
Mrs Rachel Luers ( 0428 454 786)  
Mrs Ebony Syred  
Mrs Erin Tiller

Exhibits **MUST** be the work of the exhibitor  
For judging hints—see page 22—24

### MRS J THORNCROFT TROPHY

Winner of section. Must exhibit in three or more areas.

### MRS BETH McDONNELL TROPHY

Runner up of section. Must exhibit in three or more areas.

Prize: - 1st \$1.00

2nd—50c

### PHOTOGRAPHY

Rules as per Section 10

#### Class:

1. Portrait
2. Landscape
3. Animal/Bird/Insect
4. Rural Theme
5. Open Study
6. Digitally Altered Image
7. Special Study—"Empty Wine Bottles" sponsored by Richard Marek

Class prize money: 1st \$50. 2nd \$25. 3rd \$15.

### COOKERY

Rules as per Section 2

8. Practical school lunch in a container—**Special prize \$5.00**
9. Small patty cakes, 4 iced, 4 different decorations
10. Pikelets, 4
11. Muffins, 4
12. Biscuits, 4
13. Packet cake (chocolate)

### ARTS & CRAFTS

14. Article created from yarn (e.g. knitted or crocheted)
15. Re-cycled artwork, create something new from something old—**Special prize \$5.00**
16. Model made from Lego or Duplo, must be Exhibitor's own design
17. Free expression drawing, any medium
18. Homemade card, any medium (scrapbook design)
19. Any artwork, child's choice, any medium
20. Decorated paper plate
21. Artwork created with painted paper, collage style
22. Farm themed artwork, any medium
23. Diorama, representing habitat or continent
24. Wheat Silo design, Theme—"Life As Rich As The Landscape"
25. Miniature farm scene on a tray. Maximum size 45cm x 45cm
26. Article created from fabric
27. Decorated wooden spoon
28. Diamond dots

### TEXT

29. Digital creation using the verse below, choose own fonts,, backgrounds and clip-art—print and present on A4 size paper. Exhibitors name to be written on reverse side.

The more that you read,  
The more things you will know.  
The more that you learn,  
The more places you'll go.  
Dr Seuss

### GROWTH & GARDEN

30. Floating bowl
31. Arrangement of mixed flowers in a bowl
32. Arrangement of weeds in a vase or container
33. Miniature garden on a sand base. Maximum 45cm x 45cm (may use ornaments)
34. Mandala, made with flowers. Photograph and print A4 size to present

## SECTION 8—JUNIORS 17 YEARS & UNDER

Stewards: Mrs Nicole Brown (0427 150 673)  
Mrs Rachel Luers (0427 454 786)  
Mrs Ebony Syred  
Mrs Erin Tiller

Exhibits **MUST** be the work of the exhibitor.  
For judging hints—see pages 22—24

### MS C TOOVEY TROPHY

Winner of section. Must exhibit in three or more areas.

### D & A LCOCK TROPHY

Runner up of section. Must exhibit in three or more areas.

**PRIZE:** 1st—\$1.00

2nd—50c

### PHOTOGRAPHY

Rules as per Section 10

### CLASS:

1. Portrait
2. Landscape
3. Animal/Bird/Insect
4. Rural Theme
5. Open Study
6. Digitally Altered Image
7. Special Study—"Empty Wine Bottles" sponsored by Richard Marik  
Class prize money: 1st \$50. 2nd \$20. 3rd \$10.

### COOKERY

Rules as per Section 2

8. Practical school lunch in container. **Special prize \$5.00**
9. Chocolate cake, not iced
10. Pikelets, 4
11. Biscuits, 4
12. Sausage Rolls, 4, must be cut before cooking
13. Small cakes, 4 iced, four different designs
14. Decorated Novelty cake—**Special prize \$10.00**

### ARTS, CRAFTS & NEEDLEWORK

15. Woodwork, any article
16. Metalwork, any article
17. Garden feature item (woodwork or metalwork)
18. Free expression drawing, any medium
19. Any artwork, child's choice, any medium
20. Artwork creating symmetry
21. Artwork inspired by study of an artist (artist to be named)
22. Scrapbooking—1 page, any subject
23. Homemade card, any medium (scrapbook design)
24. Photo book, digital
25. Wheat Silo design, any medium. Theme: "**Life As Rich As The Landscape**"
26. Poster, computer designed/hand designed, featuring the "**Tidy Towns**" message. Judged on originality and content. **Special prize: \$5.00**
27. Re-cycled artwork, create something new from something old.
28. Machine sewn article
29. Article created from yarn (e.g. knitted or crocheted)
30. Needlework article, (any article, cross stitch, long stitch etc)
31. Paper mache creation
32. Diamond dots

### GROWTH & GARDEN

34. Floating bowl
35. Arrangement of mixed flowers in a vase
36. Arrangement of weeds in a vase or container
37. Miniature Garden on a sand base. Maximum 45cm x 45cm (may use ornaments)
38. Mandala, made with flowers, photograph and print A4 size to present.





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## SECTION 9—NEEDLEWORK

Steward: Mrs Katy Hunt (0427 198 250)  
Mrs Colleen Toovey

For judging hints—see pages 22 & 23

**J & E SYRED TROPHY**  
**D & A ALCOCK TROPHY**  
**AG SOCIETY TROPHY**

Winner of Hand made Section  
Winner of Machine made Section  
Most outstanding exhibit

### HAND MADE

Class:

1. Baby/Child clothing item, knitted
2. Baby/Child clothing item, crocheted
3. Adult garment, knitted or crocheted
4. Lifelike object, any medium
5. Scarf, knitted or crocheted
6. Toy, knitted or crocheted. May have safety eyes
7. Tea cosy, knitted
8. Tea cosy, crocheted
9. Any hand knitted article not mentioned above
10. Knee rug, crocheted
11. Afghan, crocheted
12. Amigurumi
13. Mandala/Centrepiece , crocheted
14. Any crocheted article not mentioned above
15. Coloured embroidery, handmade
16. Tapestry article, framed
17. Tapestry article, long stitch, framed
18. Cross stitch article, framed
19. Canvas embroidery, any article
20. Wall hanging, any medium
21. Any other article, hand made

### MACHINE MADE

22. Any article showing a mixture of hand/machine sewing
23. Article of clothing, Child.
24. Article of clothing, Adult.
25. Nightwear/Negligee
26. Machine patchwork, cushion or bag
27. Machine patchwork quilt, self quilted
28. Machine patchwork quilt, professionally quilted.
29. Machine embroidery, any article.
30. Heirloom sewing, any article.
31. Any article, something new from something old.
32. Any other machine sewn article not otherwise mentioned.



**2024 Kellerberrin SHOW**

## SECTION 10—PHOTOGRAPHY

Stewards: Mrs Sara Curtis (9045 4457 or 0429 454 457 )  
Mrs Ruth Parkhouse ( 0417 161 614 )

Photographs and entry forms to be left at Kellerberrin CRC by 5pm,  
Friday 27th Sept, 2024

Photographs previously exhibited at any Kellerberrin Show are not eligible for entry.  
Prints to be 13cm x 18cm or less unless otherwise stated. Limit of 4 entries per class.

All photographs, including enlargements, to be mounted on postcard (preferably black) with approximately 1cm border all around. Photos printed at CRC can have white border left on but must still be mounted on postcard as above.

Exhibitors name to be clearly written on the back and class number written on the front right hand corner of the postcard.

Photographs to be securely mounted at all corners. Photo corners available from the Pharmacy/Newsagency

### G MAIN & C KIRBY TROPHY P & R SHEPHERD TROPHY

Winner of section  
Runner up of section

#### Open

1. Reflections
2. Animal, insect or bird (one or more)
3. Landscape
4. Selfie
5. Seascapes or inland water
6. Sunrise/Sunset
7. Close up of one or more flowers
8. Tree study
9. Portrait (one or more persons)
10. Humour with caption
11. Pattern or Texture
12. Leading lines
13. Rural theme
14. Sports/Action
15. Special Subject: “Empty Wine Bottles” sponsored by Richard Marek.  
Class Prize Money: 1st \$50 2nd \$20 3rd \$10

#### Monochrome

16. Portrait
17. Landscape, seascapes, inland water
18. Open study

#### Enlargements (Approximately A4 size)

19. Portrait
20. Landscape, seascapes, inland water
21. Open study

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7.30am - 12pm

Sunday  
Closed

### PHONE

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## SECTION 11—VEGETABLES & FRUIT

Steward: Mrs Judy Forsyth (0428 459 027)

Vegetables and fruit to have 2/3 foliage reduction.

Exhibits must be grown by the exhibitor: Bunches to be tied together.

**All exhibits must be cut by the Judge.**

For judging hints—see pages 22 and 23

### FARMWAYS KELLERBERRIN TROPHY D & A ALCOCK TROPHY

Winner of section  
Runner up of section

#### Class

1. Cabbage, large
2. Cabbage, dwarf
3. Cauliflower
4. Carrots, bunch of three
5. Broccoli, one head
6. Lettuce, one head
7. Beetroot, bunch of three (not to be trimmed of roots)
8. Celery, one head
9. Rhubarb, six stalks
10. Pumpkin, large variety
11. Pumpkin, Butternut
12. Swedes, bunch of three
13. Silverbeet, one head (not to be trimmed of roots)
14. Green Peas, twelve pods
15. Snow Peas, 12 pods
16. Spring Onion, bunch of three
17. Onions, White, bunch of three
18. Onions, Brown, bunch of three
19. Tomatoes, five
20. Cherry tomatoes, six
21. Potatoes, five
22. Any other vegetable not mentioned, variety named
23. Collection of three or more fresh herbs in bundles (named)
24. Herbs, Parsley, three sprigs in glass container
25. Herbs, Mint, three sprigs in glass container
26. Lemons, three, with 5cm of stem and leaf attached
27. Oranges, three, with 5cm of stem and leaf attached
28. Mandarins, three, with 5cm of leaf and stem attached
29. Grapefruit, three, with 5cm of stem and leaf attached
30. Almonds, six displayed on a plate
31. Passionfruit, three
32. Cape Gooseberries, six in shell displayed on a plate
33. Any other fruit not mentioned, variety named

## SECTION 12—WOOL

Steward:

DKT RURAL AGENCIES TROPHY

D & A ALCOCK TROPHY

BRIAN WILKINS (MEM) SASHES

Winner of Spring section.

Winner of Autumn section.

Awarded for Champion and Reserve Fleece

**Exhibits must be from current season fleece.**

**Exhibits may not be removed before 4.30pm.**

The maximum growth of all wool for fleeces is 396 days. Judge will be advised of the growth of the wool as stated by the exhibitors. A label must be attached to each fleece showing the name of the exhibitor and class in which the fleece is entered. Judges have the authority to transfer to an appropriate Class any exhibit which has been wrongly entered. Fleeces must be skirted to the standard recognised by the selling brokers. Bellies and pieces MUST NOT be attached to fleeces. Fleeces must be rolled. Fleeces from pet are prohibited.

Lambs wool will be judged on general type and trueness of type. All wool will be judged on a points system in accordance with the scale:-

|                            |   |     |
|----------------------------|---|-----|
| <b>1. CHARACTER</b>        | Style and wool type   | 20  |
| <b>2. HANDLE</b>           | Softness and pliancy applicable to type                         | 14  |
| <b>3. COLOUR AND BLOOM</b> | Brightness necessary for top grading                            | 10  |
| <b>4. LENGTH</b>           | Conformity of length throughout the fleece                      | 14  |
| <b>5. SOUNDNESS</b>        | Sufficient tensile strength to give the best result for combing | 12  |
| <b>6. EVENNESS</b>         | Uniformity of fibres throughout the fleece (Eg: run off)        | 10  |
| <b>7. DENSITY</b>          | Compactness of growth, bulk and breadth of staple for type      | 10  |
| <b>8. WEIGHT</b>           | Greasy fleece weight  | 10  |
|                            |   | 100 |

## WOOL : - AUTUMN CLASSES

Class:

1. Merino Ram Fleece
2. Merino Ewe Fleece, strong wool
3. Merino Ewe Fleece, fine to medium wool
4. Merino Lambs wool
5. Hogget Fleece
6. Fleece, complete, greatest commercial value., belly not to be included (Ram fleece not eligible)

## WOOL:- SPRING CLASSES

7. Merino Ram fleece
8. Merino Ewe fleece, strong wool
9. Merino Ewe fleece, fine to medium
10. Merino Lambs wool
11. Hogget fleece
12. Fleece, complete, greatest commercial value, belly not to be included (Ram fleece not eligible)



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## Kellerberrin St John WA Ambulance

Ripper Street, Kellerberrin

Kellerberrin Sub Centre is open to the public Mondays and Thursdays from 9am - 2pm.

Come in and pay for ambulance memberships, buy first aid kits or stock up on first aid items.

Ambulance memberships can also be paid at the Kellerberrin Community Resource Centre or Doctors Surgery.

### \*\*\*We urgently need volunteers\*\*\*

There are many jobs volunteers can do from emergency call outs and non-emergency transfers to helping clean and restock the ambulance, sub centre and volunteer accommodation units, joining our committee or helping to recruit volunteers.

If you are interested in becoming a volunteer:

- come in or phone our admin officer on 9045 5858 (Mondays and Thursdays)
- email [kellerberrin@stjohnwa.com.au](mailto:kellerberrin@stjohnwa.com.au).
- Come to one of our training nights for a look around
- Our volunteer Ambulance Officers are always happy to have a chat too.

[www.stjohnchangelives.com.au](http://www.stjohnchangelives.com.au).

In the event of an emergency call 000

## SECTION 13—WOODWORK & METALWORK

Steward: Mrs Pat Gray

**Limit of four (4) entries per class.**  
**Exhibits MUST be made by the exhibitor.**

### USE OF RECYCLED MATERIALS IS ENCOURAGED.

#### DREMDAKIN FARMS TROPHY C & L HUTCHINSON TROPHY

Winner of woodwork section 1—7  
Winner of metalwork section 8—13

### WOODWORK

#### Class:

1. Any item used in the kitchen. Eg: cutting board, cheeseboard etc
2. Child's toy, oiled, polished or varnished ( no paint )
3. Article made from 2 or more types of wood
4. Item of furniture. Paint allowed—(paint must be child safe for Child's items)
5. Item made from pallets
6. Any other article not mentioned in woodwork above.
7. Article of woodcraft—Decorated with metal. **Special prize donated by Michael Nagy. 1st prize \$75.00 2nd prize \$25.00**

### METALWORK

8. Garden feature, metal only
9. Garden furniture—metal, wood etc—must have welding
10. Handyman or garden tool
11. Article made from 2 or more types of metal.
12. Any item utilising recycled metal eg: farm junk, nut & bolts, horse shoes etc
13. Any other article not mentioned in metalwork above

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